

BEAVER NEWS

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Beaver College, Glenside, Pa.

Thursday, February 25, 1982

What Security Council?

The Beaver College Student Security Council and Task Force is more like a security "person." Stephen Jones, "chairperson" of Student Government Organization Student Security Council said, "I don't know who the members of the Student Security Council are and I don't think they know who they are either." Stephen Jones called the first meeting for the 1981-82 school year. The meeting was held last Monday, February 15, as advertised in last week's **Beaver News**, and he was the only member to attend. "I'm tired of doing things alone," says Jones, who admitted that he's currently acting unofficially in his position as chairperson. This is because SGO hasn't had an election for the Council since last year.

The By-Laws for the Council state that membership for the Task Force includes any interested students and faculty members plus seven Council members (five task force leaders, a recording secretary, and a treasurer). The purpose of the SSC is "to improve and encourage a secure campus life through the

cooperation and awareness of students, faculty, and administration. And to investigate any incidents that might jeopardize that safety" (Article II). Meetings should be held monthly and a report should be made to SGO no less than once a semester.

The Security Council Task Force's description is that it will aid in the security of this campus by being the eyes and ears of the regular security force that the school employs. Members of the force are to patrol in pairs checking around the entire campus for broken lights, unlocked doors, and general disturbances. Other members are to serve as an escort service to those who are walking to and from the different buildings on campus and in some cases to the train station and into the neighboring communities.

There was no turn out at this so called meeting of the "Student Security Council", which was open to everyone and anyone interested. "Gail DiGiorgio, Dean of Students, didn't attend the meeting because she was fearful of a debate," says Jones. Is this our college's Security Council?

Corn's Crown Copped

By Merton Minter III

Mike ("Corn") Martin, Mr. Beaver, reported to the Cheltenham Police and the Federal Bureau of Investigation that his royal crown has been stolen. The cardboard crown bore the infamous 212.3 carat Star of Beaver Diamond and numerous emeralds, rubies, sapphires and other precious stones. The value of the crown was estimated at 3.8 million dollars.

Mr. Beaver gave the following statement to the authorities: "At approximately 9:00 pm Sunday night, two assailants entered my room and took all my clothes out of my closet and dispersed them on the floor in an unorganized pattern. At this time I was on the phone. I found the assailants and made them put the clothes back into the closet. I then went to the weight room, and upon returning, my roommate

informed me that the assailants had taken my crown."

The assailants have transported the crown to New Jersey to show Mr. Beaver's friends at home. Since the stolen property was transported across state lines, it has become a federal crime and thus a job for the F.B.I.

Mr. Beaver is shellshocked by the ordeal and any donations towards buying him a new crown would be most deeply appreciated.

Walrus Theatre will present singer/composer Livingston Taylor in concert at the Keswick Theatre, Glenside, for one show only, Saturday, March 13th at 8:15 pm. Tickets are \$7.50, all seats reserved. For tickets and information, call the Keswick Theatre box office at 572-7650.

Once more, with feeling...



New Chat hours ... enforced sometimes.

S.G.O. Outline

By Michele Dock

As the semester gets underway, many people may be wondering what the plans of Student Government - What are the goals! According to Judy Bines, S.G.O. President, a few important issues will be addressed this semester. Judy has discussed the possibility of adding two additional reading days (in addition to the weekend we already have) during finals' week, with Dean Landman. Judy is hopeful that progress will be made, but the main obstacle seems to involve faculty contracts.

Last semester S.G.O. was successful in arranging having the Chat open on weekends. During the trial period for the new hours (fri. 'til 10:00 pm and Sun 4:00-10:00 pm). It is important for all students to go to the Chat. Without the support it needs, these additional hours will be withdrawn. In the area of meals, Judy said she will be persuading anew meal plan this semester. The plan suggested will involve insurance of a meal card with a specified number of meals permitted each week. The students would be able to have their meals in either the Chat or the Dining Hall.

In light of security issues on campus, it has been suggested that peepholes be put in the room doors. Bines says this idea will be pursued and she would like feedback from the students on the proposal.

Another issue which Judy would like student feedback on is the idea of introducing fraternities and sororities on campus. The Senate will be considering this point soon. If you have any thoughts or suggestions concerning this or any issue contact Judy Bines at ext. 292.

Updates: As of this issue there is NO Vice-President nominee... This gym we are all anxiously awaiting is still being worked on (meaning that funds are still needed). The administration has decided to wait for additional funds to build a more expansive gym than originally planned... The pizza party sponsored by S.G.O. was a great success, thanks to all involved and all who attended.

The first Senate meeting will be Tuesday, March 2 at 4:30 pm in Calhoun Amphitheatre. Anyone interested in being a Senator please contact Judy Bines (ext. 292) or Keith Goldman (ext. 287).

Remember Diane

By Allison Walker

Rumor had it that Diane Sitting was stuck somewhere in the Art Center, so we checked it out, wondering whether or not it was Beaver property. Discovering that the beautiful bronze was not in residence, we search around until we found an office with somebody in it. It seems that the artist, Richard

McDermott Miller, wanted Diane back after she'd recovered from her Saturday night Halloween, but failed to pick her up before her pedestal froze in the hardening ground as it got colder out. The sweater weather we enjoyed several weeks ago softened the dirt enough to remove her safely, and she warmed up and waited for her creator in the Weaving room. All that's left of Diane Sitting are three consecutive impressions-bronze, gold, and a big, shallow hole.

George Logue On P.T.

By John Melniczek

A new exciting area of education may enter into Beaver academics. Beaver College is currently hoping to open up a Physical Therapy Department. It would be headed by Mr. George Logue. Mr. Logue is originally from the Philadelphia area but now resides in Upper Moreland. He has a son, 12, and a daughter 10.

Mr. Logue has attended East Stroudsburg where he received a Bachelor of Science Degree. He has also attended the University of Pennsylvania where he received a Physical Therapy Certificate and a M.S. Degree in Human Learning and Development. He is currently finishing his Doctorate at Penn.

The Physical Therapy Department would consist of two programs: an Undergraduate Baccalaureate Program, and an Entry Level Masters Degree Program. The Undergraduate program would take approximately 25 students while the Graduate Program would take 40.

The requirements for the Undergraduate program would consist of the first two years being mainly liberal arts and background courses. The actual physical therapy courses would come in the junior and senior years.

A person who gets the degree in the Undergraduate program would first have to pass a state examination for physical therapy. Once that is completed, he or she would become a certified physical therapist and could work in hospitals, health centers, rehabilitation centers, and sport related fields.

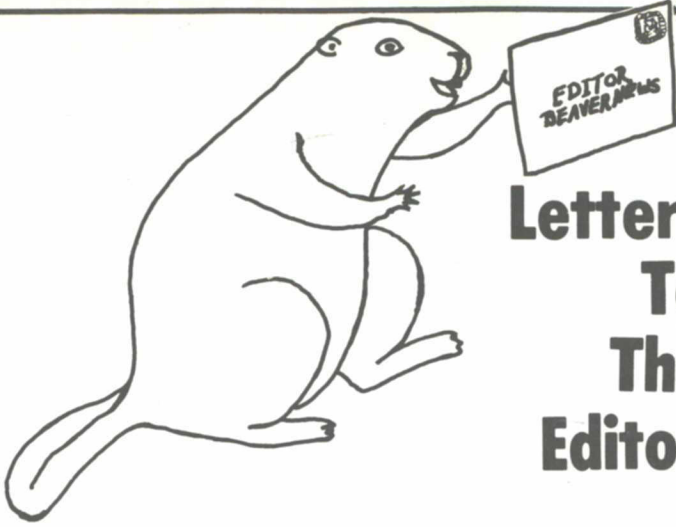
For more information, Mr. Logue can be reached in Boyer at extension 459. Call, because physical therapy is a growing, interesting, and rewarding field.

Faculty Opens Show

By Mark N. McBeth

Now hanging in the Eugenia Fuller Atwood Gallery could possibly be one of the most important shows for the Beaver Art students ever to be exhibited on campus. The Beaver College Faculty Show, continuing until March 5th, represents the knowledge and experience that is conveyed to

Continued on page 3



Letters To The Editor

Start Caring

Dear Editor;

After reading the letter submitted to the **Beaver News** in reference to the "Campus Security?" article, I feel a compulsion to point out a few important facts. The job of the **Beaver News**, as with any newspaper, is to report "news"-to report facts that are of relevance and importance to its readers. The article was not in any way an editorial. It was a front page news story simply reporting the facts on what exactly has been done to improve our college's security system. This article was **not** written to report on the acts of vandalism that had occurred the weekend prior. The acts of vandalism **were** written about in "Bedlam Hits the Beave", which was also on the front page directly underneath the picture of the broken window. The **security** article was written to report on the **security** and on what exactly the administration was doing, if anything, to improve some of the "improvable" security problems on this campus, which was what the article accomplished. **All** of the topics touched on in the article were instigated by students' voiced concerns at the December 4th dorm meeting: Lighting, Doors, Desk Coverage, Additional

Security Guards, and Budgetary Problems. I will agree that "no one person is responsible" for our security problems and I too can sympathize with the administration. Yet, the administration, **not** the students, have the power to make the necessary changes in our security system. Changes that may decrease the facilitated ease in which the "mythical dinosaur" has been able to get into one of our dorms and rape. Changes that will light up the campus better so that girls don't have to walk around in the dark in fear. Changes that may decrease the chances of more serious security problems emerging. We're **not** talking about vandalism here—**simply** property damage and broken windows. We're talking about the safety of every individual's life, which is far more valuable.

As students on this campus, and as human beings out in the world, we need to protect ourselves. I don't mean having four million armed guards prowling around watching over us or running this campus like a prison, but to demand changes that are only reasonable and realistic as rights in the protection of our lives. It's merely common sense.

I would also like to add that I'm sorry to see that the spark that motivated students to

speak out at the December dorm meetings has so quickly diminished. After attending the "Student Security Council" meeting to find that not one person out of the 2000 people that attend this college showed up was a real let down. And to discover from Miss Achet that there have been very few voiced concerns about our security since December. How quickly people are to blame and protest when something serious has happened, yet how quickly people forget.

Sincerely,
Susan Jackson

Black/White Apathy

To the Editor;

I find it disgusting and depressing that racists on campus took down the Black History Month Calendar, ripped off posters, and made off with the Famous Black American Cards. Black/white relationships are deteriorating as well in the outside world. (note the absurd travesty of an all-white Alabama jury sentencing two black women voter registration activists to jail for aiding illiterate blacks fill out their ballots; and note the absurdly twisted moralism by which our President rants and raves about the loss of Polish freedoms, but smugly turns away from this outrageous miscarriage of

justice--talk about the Biblical parable of the mote in a neighbor's eye and the beam in one's own!) And I had meant to write to the **News** anyway to congratulate them on the fine displays in Atwood, the best I've seen in honor of black history since I've been here.

But I must say I think many blacks at Beaver make matters worse by their clannish and evasive lack of fraternity. Case in point; I laid down a publicity blitz to the black students about the visit of Charles Fuller, the hottest black playwright in America, when he visited the Muse's Table in December. How many blacks showed? One. Maryam Walker, the president of the sponsoring English Club. You call that fraternal? You can't have it both ways. Many Beaver faculty members have made very special efforts to raise honky consciousness on campus, viz., the Howard University theatre group was required for all freshman last semester. I tried to promote a New York trip to see Charles Fuller's play, and the Beaver Blacks never even gave me the courtesy of a "No thank you."

Finally, there is a whining tone in the letter from the Black History Month Committee that makes me suspect the writers don't know their Frederick Douglass well enough. He never would have picked up his black marbles and split. He would have **reasoned** and **agitated** and **NEVER GIVEN UP**. For his memory and for your own future, you ought to stick by your commitments even when the future looks bleak. Anybody can be an idealist in easy times. It's the tough ones that turn out heroes--or losers.

As for the racists who have harassed the ABB, contempt on you.

P.D.H.

Beaver Cards



Well, I regret to say I was unable to bring you to the interview with Steven Anthony's parakeet s promised, unfortunately early Saturday morning his bird was discovered missing. "The bird really loved me", said Steven, "he loved to her me talk," he added later. The bird was last seen flying South wearing headphones and carrying a banner that read "Farewell ATNA."

Elsewhere, Dilworth 1st West opened a hallway night club. Nightly entertainment performed by the Jazzerettes, led by producer, director, and choreographer Miss Cheer. Miss Cheer welcomes everyone (dress is casual and drinks are reasonable). For tickets and reservations see Mary Ellen S.

As you may be aware, this week begins initiation for R.A. candidates. Student Affairs have released some early decisions for 82-83 RA's. Massimo and Shakey, and for obvious reasons Zippy's application was returned. Commuter Assistants were immediate decisions, Arie and Tom Tague naturally. Congratulations fellas.

This week I pay tribute to a group of dedicated souls known as 'The Riflemen.' The Riflemen were a serious group of men whose main joy in life comes from seeing how long they can keep Lance under the Schuylkill River before he starts gurgling. Somewhere on campus, unknown to anyone, The Riflemen had a top secret meeting room with a bar. The Riflemen had strict honor code that, if broken, means instant death. Death is the worst punishment for a member and many simply prefer to pay a fine. Initiation into the Riflemen is very complicated. A proposed member is blindfolded and led into a dark room. Pieces of lasagne are placed in his pockets, and he is required to hop around on one foot and cry out "Toodles, Toodles!" Next, his lower lip is pulled out and snapped back by all members of the Riflemen, but the President may do it twice. Following this, some rice pudding is put on his head. If he complains, he is disqualified. If, however, he says "Good, I like rice pudding on my head," he is welcomed into the brotherhood. From that moment on he is not permitted to enter the commuter lounge, to amuse his friends by imitating a hen, or to talk to anyone named Mary Alice.

By now most of you are familiar with the new sign-in policy. All guests need 63 forms of identification, credit cards, stocks, bonds, and a complete physical before entering. Residents simply must flash the desk attendant for 3 seconds.

Next Week: Don't miss provocative coverage on hairstyles as Beaver Cards interviews The Dozer.

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* OUTING CLUB MEETING*

Wednesday, March 3, HEINZ LOBBY - At 7:00

Everyone is invited to attend. For further information call: DAVID EATOUGH Heinz Rm. 145 - Ext. 289

Beaver News

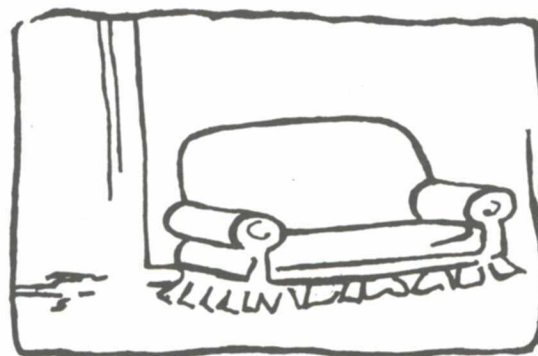
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PSYCHOLOGIST'S COUCH

By Steven L. Anthony & Marc Sterling

Recently, Beaver College has been contemplating the issue of rape. The purpose of this article is to shed some light on this issue. This article will in some ways seem to stray from our normal format and focus more on the social sense as well as giving ourselves the freedom to express feelings and ideas more clearly.

In a recent study, Lynda Holmstrom and Ann Wolbert Burgess reviewed much of the recent data on the subject of rape. They focused on what

occurs during the rape event, what problems victims experience in the aftermath of rape, and how institutions react to rape victims.

The rapists' initial goal is to subdue his victim by what ever means possible. This notion fits into the two types of rape: the blitz rape where the victim is attacked physically in a charging manner, and the confidence rape in which the rapist gains access through the winning of the victims confidence. In both cases success is attained by the rapist when he completes the

Continued on page 4

International Scene:



On January 7, 1982, a small happy crew of four students and four leaders set forth on their journey to discover the sights and sounds of Africa. Among the students was a sophomore from Beaver College. That student was Miss Cheryl L. Holder who majors in religion and early childhood education. This article is being presented in honor of Black History month. The story is related by a Black American woman's point of view who has tasted and experienced the richness of African culture and customs.

The entire seminar was conducted by various professors from neighboring African universities. One of the topics discussed was the "National Language of African." There are 800 languages in Kenya alone. Most natives of Nairobi speak three languages: their tribal language, English and Swahili. There are also suppressions of tribal language in some schools. Children who unconsciously or purposefully speak their tribal language in the classrooms, are sometimes whipped by their teachers. This might sound brutal, but similar suppression occurs even in America: Black English. The use of Black English in American classrooms may not be punished by the same physical force, nevertheless, it is intellectually downgraded. Cheryl feels that "when you suppress any native language, you are also suppressing the culture and the whole system of values of the people which the language distinctively carries. And although language differences are problems, all languages must be embraced for unity to occur."

Another topic discussed was "U.S. from African Perspective." It is not surprising that Africans think that Americans are well off in practically every aspect of their life. They conceive that Americans don't appreciate educations much as they do. Most schools in Kenya are private and are financed by families. Not many young men and women are fortunate enough to afford college in Africa. Even when they can, the selection process is extremely competitive. Cheryl feels that many Americans are naive in the distortions of African historical truths. "Most American schools have neglected to teach the good, unbiased African history. For example, all the schools I went to have only taught African history in the narrow point of view surrounding only slavery. They disturbingly did not teach us the richness and depth of the motherland in all its awesome aspects. For example, Jomo Kenyatta (who later became the first Kenyan President) took years of abuse upon himself just to gain independence for his

country." Some Americans also have negative attitudes about African savages who live in trees, naked. "Every country has it's own savages and there is nothing wrong with going naked because it's hot and many don't have money to buy clothes. But they are happy just as they are. It's up to us to accept and appreciate their rich culture."



The rest of the topics were focused on Colonial History, National Culture: Imperialism; Oral Literature, Multinational Corporation, Population Birth Control and Education for women. Places that Cheryl visited during the three-week session were trips to Maasai Country, Rift Valley and Lake Navisha, Game Parks, Village and Church Self-Reliance Projects; and in Nairobi, Parliament, Archives, Conference Center, the University, Theatre, and Festivals and Local Celebrations. Cheryl lived with African families from Kikuyu and Calingin tribes. She also learned the principles of seeing, sensing, feeling, appreciating, interpreting, recording, and technical training in photography, radio producing, interviewing and reporting.

Despite her busy schedule, Cheryl somehow managed to find some time to discover some of the beauties of Africa. She fell in love with the island of Mombasa which lies off the coast of Africa. Despite the hot blazing sun and bug infestation, the sights of calm, blue-clear water, and the evergreen plam trees are enough to soothe anyone from a hard day's work. Cheryl especially liked the island at night when the temperature is cooler. She would walk on the white sand, and watch stars shining bright against the black velvety skies.

After listening to a lecture regarding tribalism (equivalent to racism in America) by a refugee from a Watusi tribe who would be killed if he returned to his country, the lecture inspired Cheryl to write a thought-provoking poem:

Who is to be...
 "Stoned to death for walking to school as a child...
 Not to be able to return to a land that once was called by my
 ancestors "ours" because if I enter I will be killed just as my father

will be if he returns.

Running and hiding under a large fig tree to watch people who were once part of our tribe "Mutu" burn my house down, then later to search my home for bones for proof of my death...
 Having mothers and sisters who were raped to death and desired by the enemy tribes to be one of their wives.

But they have failed.
 For, don't you know that He is to be."

Finally on January 29, 1982, Cheryl and the group returned to the United States at Kennedy Airport at 5:00 am. Cheryl brought back with her the fond memories of the true, living African culture, language and customs which will forever enrich her life. Her parting words were "The Motherland will give you milk anytime you come back home."

General Hospital



The past week on GH has brought good news and bad news. Rick did tests on Joe (Maureen's brother) for his heart and found a discrepancy with the old results. He consulted Monica and they found that he has no heart problems! Now he can fight again!

Luke, Scorpio and Jackie are still looking for the 2 Laura's. Tiffany is jealous of Jackie and Scorpio's involvement with her.

Leslie and Rick are having some problems with insurance premiums on the health center. They need a lot of money and they aren't sure how they can raise it.

Ruby is still in the hospital but she is recovering nicely.

Scottie drove Heather to upstate New York (he was on his way to Toronto) so she

could investigate Dr. Katz. She found out that he used to work at a clinic and that he had ruined the reputation of it by becoming involved with one of the patients. Meanwhile on the way back Scottie came back down (from Toronto) to pick Heather up. They got caught in a snow storm & were stuck in a cafe for hours. When they finally got back, Joe was very upset. He said he was not being truthful about his feelings for Heather (does this mean love?).

It seems that Alan and Monica had a run-in in an elevator (a few weeks ago). They fought, and it led to a very passionate kiss. Alan (immediately afterwards) went to the phone and called his lawyer. He canceled the divorce proceedings!

Now, since that point he has been impotent! He discussed it with Dr. Katz. Can it be he still loves Monica? Susan is now resorting to oysters to improve his conditions! Watch GH next week to find out what tricks she uses next!

Lee's Lines

Hi Buddies

I hope you're feeling good, because this weekend we're going to have some action, so jump on it!!! Last week, we had a NORML party that was fantastic, the DJ was excellent. I don't know who is playing at this Saturday's SPB party, but I'm pretty sure it's gonna be good! The cocktail of the week is:

The Sloe Comfortable Screw
 1 part of Southern Comfort
 1 part of Sloe gin
 1 part of Vodka
 1 1/2 parts of Orange juice

I hope you like it folks. (see end of article for further instructions). We now have very sad news, as you remember last semester's Beaver College's mascot was **Rey**, who was a very nice black dog...well Rey died. I know you're feeling the same way I felt when I wrote this. The good guy of the week is Mr. Eric Yanez. Eric is a senior who was born in Columbia and lives in Dilworth in Zippy's old room, so remember be nice to Eric. The Lee Fich official "Playmate of the Week" is Hilary Heywood, who lives in Heinz 2nd west. She is a very very very pretty girl from Chatham, New Jersey. Hilary was born in May 9, 1962. She is a sophomore, majoring in Design. Our playmate of the week likes roller skating and Jazz. This Sunday we'll have midnight bowling, I really hope you join us. Man, we're going to have lots of fun!, so contact Daria Czyzyczon ext. 272.

This week I won't have any comments about the cafeteria's food, because the food talks for itself! Do you wanna have some fun now, well try to find the 18 names of 18 male Beaver College

resident, (I mean 17 residents and one commuter).

SEKIMCJT
 TPRIAIOE
 EOEIRAER
 VKNEKKTR
 EELYDOSY
 EVADMYRR
 NITRAMOA
 TNEMESHG

Here is one of the letters that I received last week.

Dear Lee:

My father is mad at me because last semester I charged 1,000 dollars with my I.D. card. Most of my charges were on the chat. What should I do?

Visa
 Dilworth 2nd East

Art Show

Continued from page 1

every student at Beaver. The exhibition offers a wide spectrum of styles and ideas from the elegant tightness of Leslie Baker's watercolors to the landscape-inspired ceramics of Paula Winokur. The show also reminds students that their professors are not only teachers of art but also artists. Often students forget that their professors do not merely preach the arts but also practice them. They struggle with their trade as much as every art student on campus claims to.

New additions to the faculty have brought fresh and refined work to the art department: Laurie Stockwell with her contemporary flair in photography, Judith Heep with her subtle style of draftsmanship, and Dale Stromerger with his striking works in graphics.

Not only has the department revitalized its staff, but the artistic thought within the department is far

Dear "Visa",

If you spent 1,000 bucks in the chat last semester, you have another problem, "Obesity." And if I were your father I would take you out of school, and put you in a circus, in the elephant act.

Yours Truly,
 Lee

(Cocktail Note)

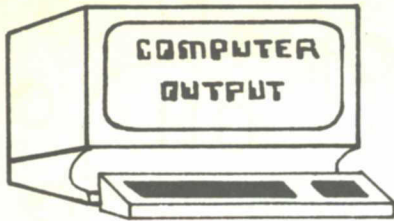
If you have any problems mixing this Slow Comfortable Screw, come to my room (103) 1st West Heinz) and either I or my roommate, **Mr. Beaver** will see if we can help you with your little problem.

Yours Again,
 Lee (L.L.)

from stagnant. If the show gained a theme, it would be "change." Throughout the opening each artist mentioned a new perspective on his or her work. Ann Williams, returning from sabbatical, presented her work which has acquired a more abstract manner from her previous flower images. Bob Mauro himself stated that his constructed prints, though visually unaltered, have become more of an emotional release. In every case the art faculty is searching for a better means, either technically or mentally, to express themselves. The 1982 Beaver College Faculty Show is a commendable exhibition representing a staff that each art student should take full advantage of.

You still have until mid-semester to drop a course without penalty.

If you wish to drop a course, contact Registrar's office.



At the close of my last article I wrote that "...computers can be very helpful...". Judging by some of your reactions you obviously didn't believe me; and the threatening mail doesn't scare me any more. This week I'll show you a case that hits fairly close to home...graphics. I know, or have reason to believe, that some of you out there are graphic art majors.

Well, perhaps some of you have seen advertisements for ABC or the introduction for

the whichever "Night at the Movies." It just so happens that these graphics were created on a desktop computer system. The logo can either be created on the computer or transferred by the use of a digitizer. A digitizer is a device that translates existing material into the numeric array form required by a computer. Once the designs are in the computer they can be manipulated to simulated three-dimensional movement. Changes can be made very easily on the computer by the use of the cursor control keys or by using a light-pen for instant changes. That's something to which anyone can relate who has had to change an inked drawing. Once the graphics has passed

the clients approval, it is filmed, frame by frame, then tested. If it passes the motion test, the next step is to make high resolution plots of each frame. Photo negatives are made of each plot, then from these negatives comes the final print. All the negatives are filmed according to certain specifications for lighting and filters. In many cases it takes a couple negatives to make up one frame.

Well there you have it...your commercial. So, you ask "How does it compare to normal techniques?". Always the skeptic. As far as time and money (the biggies) are concerned the desktop computer is far faster and much cheaper than the larger animation systems now available. So there!

Holton Opposes Draft

Gail DiGeorgio couldn't hide her laughter when I told her that Students for a Libertarian Society is planning several anti-draft activities for the first week of March. "Beaver students! Beaver students...oppose the draft!! You gotta be kiddin'... they wouldn't oppose a draft if it blew them out a window! Perhaps if it wrecked their stereos, but not otherwise." Gail knows her Beavers, and the response of some students to the SLS anti-draft week will be a long yawn. Such students are not simply apathetic; THIS TIME THEY ARE DOWNRIGHT STUPID! For in a few hours of their time they could stop the government from wasting many years of their lives.

War is hell. Look up some Vietnam War era copies of Life magazine and consider the bloody misery you see: the amputees, the screaming, the flames, the blinded, and the terror in the eyes of the soldiers. Run your finger along the blade of a long carving knife: it's roughly the size of a bayonet. Now imagine yourself facing a horde of soldiers charging you with those things fixed on their rifles. If you're captured you'll be at the mercy of a bunch of Marxist loonies burning with hatred and envy because you were raised in a society with running water and flushing toilets. It's not pleasant at all. Anyone with brains would do a lot to avoid it.

If you're a male, a battlefield is a real possibility for your future. The Reagan administration seems determined to prop up the Duarte government in El Salvador, and military experts predict that large numbers of American soldiers would be required to do so effectively. As volunteers usually dry up when a war starts, a draft will have to provide the needed soldiers. If Reagan decides to start a draft, Congress won't stop him. Congressional experts declare flatly that a new draft would sail through Congress. So the only thing that stands between us and a new draft is a Reagan decision, and Ronald Reagan is prone to changes of mind.

Indeed steps are already underway for a new draft. Draft boards are quietly being restaffed. In recent months hundreds of American adults have been asked to serve on draft boards. Recently the Attorney General vowed to prosecute thousands of those who failed to register for the draft to show that the government is not messing around. The signs are clear.

Things look very ominous. You can ignore the signs of a coming draft, laugh at SLS AntiDraft Week, and I'll see you in El Salvador. Or you can sign the anti-draft petition, wear an anti-draft button, attend the Resist the Draft teach-in on March 3, and make it very public that you oppose the draft. Together with the protests of dozens of other SLS chapters nationwide, our views will be heard. Reagan has enough problems without the campuses erupting in rage. If he knows that we will not tolerate a new draft, if he sees that students feel strongly about this, he won't start up the draft, and we will be able to continue living.

Participate! Show Gail that Beaver students may be apathetic at times, but they're not stupid. A few minutes of your effort will make the difference.



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for

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Girls B-Ball Slumps

By Debbie Schwartz

Remember when Beaver College Girl's Basketball Team was recruiting players for the fall of 1981 and they had won only one game from the previous season? Other colleges would say, "Beaver, they have a girls basketball team?"

Well you can't hear anyone saying that this year. With many of the star players as incoming freshman, they have pulled Beaver College up in the charts with an impressive record of five and seven. This is impressive because, besides having the best record ever attained by the girl's team at Beaver, it is a better than average record for such a young team with a first-year coach. Everything is fine-and-dancy, isn't it? Well...

The bouncing Beaver Girls' Basketball Team is beginning to fall apart. Our three starters, Sue Fuller, Cindy



By Len Ridge

A grim situation is presently materializing here at Beaver. A situation that could destroy the soccer team and put a severe dent in our sports program if a solution is not found.

The problem is that the soccer program is without a coach or coordinator. Coach Jim Gibson has resigned and Mr. Tony Giampietro St. has not been properly approached to coordinate the team next year, the latter being the greater injustice. In the words of Mr. Giampietro, "Due to the continuing growth of the Audio-Visual Department and my personal commitments outside Beaver, which are necessary, I have resigned."

Mr. Giampietro, who has always loved soccer, has spent the past five years working long hours with little credit or financial backing trying to build a solid soccer program. The result of his five-year effort is success. The team, with "Mr. G" at the helm has gone from a one

Jiles, and Chris Block are out for the season because of injuries. Also, Brenna Spencer our first sub off the bench, is on the injured list along with the other girls.

"Well," one might say, "there are MANY other girls on the team to pick-up the slack." Foolish thinking! There are only a handful of dedicated girls left on the squad. For this reason, the girls have played their last few games with only five or six players and have had to

Ridge Report

game winner in its first year (1977) to a 15 game winner last season. Besides making valuable contributions at Beaver, Tony has been involved in originating the Keystone Conference. This league gives small schools a chance to compete among themselves. Linda Detra, our present sports director, does not want to expand and move into the Keystone Conference because the league prohibits ALA's from participating. She has assured that the team will remain a club and have a full schedule when the season begins next fall.

Whether the problem is one factor or a combination, the rehiring of Mr. Giampietro as head of the soccer program is a must. Beaver deserves a winner and I think there is no one else who deserves the job more than "Mr. G". If the soccer program is to survive they need positive assets like him. I believe students and faculty will be very disappointed if Mr. Giampietro is not given a fair shake and we will all lose if he is not. It is time for Beaver to wake up and make steps towards establishing a real sports program!!

cancel at least one game already. Compounded by the fact that the coach's attitude toward the team since the above mentioned injuries has changed, somewhat drastically, it is no wonder why the team seems to be falling apart.

Hopefully, the girls will finish the season with no more injuries and a good record, and will come back next year healed and ready to rip through the league en route to a great year.

Couch

Continued from page 2

act.

Whether rapists really believe that their victims enjoy the sex act is a controversial issue. Research suggests that one type of rapist acts under an illusion that his sexual prowess is so great that he greatly satisfies an initially protesting victim. Victims, if they reply, answer in the affirmative. Thus, they are coerced into saying they enjoyed what was one of the worst experiences of their lives.

Humiliation seems to play an important role in the rape itself. Through verbal or physical acts, the rapist feels dominant as well as powerful.

The themes in rapists' talk suggest that many rapists simultaneously exploit and attempt to "normalize" or "conventionalize" their exploitation. For example, rapist may seek and reveal personal information, request feedback on the adequacy of their sexual behavior, attempt to increase intimacy with their victim, suggest the desirability of a long-term relationship, and/or socialize with the victim after the rape. These themes appear as efforts by the rapist to convince the victim, and perhaps himself as well, that what is happening is not so bad. Thus the rapist attempts to transform an illegitimate act into a legitimate one.

Statistically speaking, everyone is a potential victim; in Montgomery County alone victims range in the age of 18

months to 91 years of age. However, most victims tend to be between the ages of 18 and 25 years of age. Fifty-one percent of all rapes occur in the home and studies have shown that 70% of the rapists' are at least acquaintances of the victim.

The Rape Crisis Center of Montgomery County has provided us with the following checklist for the rape victim: (1) do not wash, bathe, douche, or change your clothing; (2) call police immediately; (3) get to the hospital for a medical examination; (4) call Rape Crisis Center (277-5200) and a trained volunteer counselor will come immediately to be with you; (5) tell police all details of the attack; (6) give underclothes, and torn or stained clothing to the police; (7) and when calm, make notes of events of attack, unusual details, etc.

This article was written for the purpose of alerting the student body of Beaver College to the crime of rape, because the more one knows about a specific crime the more likely one is able to protect himself, or in this case, herself.

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